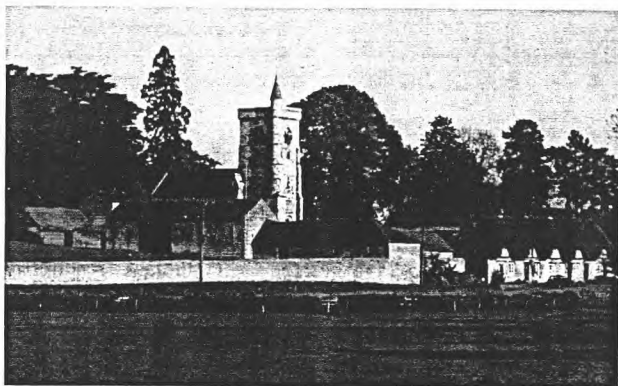


JULY/AUGUST 1994

IN TOUCH

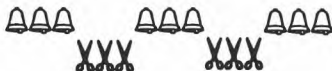
The Newsletter of the North Bucks Branch
Of
The Oxford Diocesan Guild of Church Bellringers

Founded 11th June 1904



Special feature - Calverton

EDITORIAL



In this fourth issue of 1994 there are a wide range of interesting items. Unfortunately, I will be reading them as you do, because as you may be aware I'm away in Herefordshire, and I've left Doug at home to finish this issue of *In Touch*.

There's news from the Branch Meeting held on 4 June - not very well attended, but some matters were raised for further discussion.

Hopefully, there's a report on your '90th anniversary of the North Bucks Branch' activities.

I had some limited response to my request for items on how to improve our ringing or tips to start learning new skills - all of which came from John Lonsbrough. If anyone else has any comments or tips, this includes from anyone who has learned to ring recently, ie. within the last ten years or so and may have tips for plain hunting; ringing tenor behind; calling call changes for the first time; learning to treble bob; organising an outing; nice, easy, long touches for wedding ringing, etc. etc. (ringing is such a lifetime activity that learning never stops), then please send them to me a.s.a.p. Thank you.

Also, I had hoped to pin down a member of the clergy to write something for the newsletter, however, time has not been on my side. If there are any members of the clergy who read this and would like to submit something without waiting to be asked, then please do. We ring as part of our commitment to the church, and are not separate from it; so sometimes I think we need to be reminded of what our efforts mean to the clergy and to non-ringing members of the congregation.

Thanks to Doug for finishing this and arranging distribution, and to Sheila Watts and the OU for printing.

NICKI KING

Branch Officers 1994

Chairman:

Brian Newman ☎ 0908 668347

Secretary:

John Lonsbrough ☎ 0908 691498

Minute Secretary:

Jill Joyce ☎ 0908 667025

Treasurer:

Sheila Ware ☎ 0234 713667

Guild Representatives:

Sheila Watts ☎ 0234 711113

David Joyce ☎ 0908 667025

Ringling Master:

David Joyce ☎ 0908 667025

Archivist:

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In Touch is the newsletter of the North Bucks Branch of the Oxford Diocesan Guild of Church Bellringers. Any view expressed is that of the author, and copyright resides with the individual authors.

CHURCH BELLS OF BUCKINGHAMSHIRE



For those of you that might be interested in doing a little research on the history of your bells, you could always consult a magnificent old volume (750 pages) that is available on loan from Milton Keynes Library. The Church Bells of Buckinghamshire was written by Alfred Heneage Cocks and published in 1897. At that time he was the Hon Sec of the Bucks Architectural and Archaeological Society.

The copy held at MK library can be found in the local history section under category L000.85 book number B04 199 495 6. No doubt other copies exist in other libraries and with local ringers or towers in and beyond the branch. Other bell and ringing related books will normally be kept in the music section - use the Dewey index system to find the exact reference numbers allocated.

As with any work of this size, some of the details will contain errors or misinterpretations of some of the records, but a good deal of the history is based on very much older manuscripts and parish records. As well as details of the bells, you will often find copies of parish accounts for bell related work and some excellent histories of the local foundries (including Buckingham and Drayton Parslow). There is also a mention that prior to the steel bells being installed at Thornborough in 1861, the old inscriptions were carefully copied into the marriage register!

The oldest bell that you are likely to find within our branch would either be at Bradwell or the lightest of the two bells at Little Linford, both of which date from around 1325. Hopefully, by the time that you read this article I will have returned the book to the library - if not complete one of their request cards and wait !!

DAVID JOYCE

What kind of person would take the time and trouble to write a book about church bells in Buckinghamshire? Ros Tyrell forwarded to Doug Hird a copy of the obituary of A H Cocks from *Records of Buckinghamshire*.

"He was born at Great Marlow, and went to Eton in September, 1864, leaving two years later, when he read with private tutors until he went to Christ Church, Oxford, in October, 1869; he was there about five years. He then went to live with his father at Marlow, and began the zoological collection which eventually became a small menagerie. ...

In 1897 appeared his monumental work, *The Church Bells of Buckinghamshire*. This vast work of 760 pages is the best account of the bells of any county which has appeared. ... The labour which it represents is enormous; it exhibits one of the weaknesses to which Mr. Cocks was prone. His minute scholarship was procured at the expense of his taste, and he attempted to indicate the different forms of lettering by a great variety of types; this yields a truly hideous page. The same vice is to be found in papers upon the monuments of Great Marlow and Turvill Churches... The eye is merely irritated by the great diversity in type-founts, and any gain in accuracy is paid for by difficulty in assimilating the text.

The number of zoological papers which Mr. Cocks contributed to various learned Societies' Journals was very great - possibly nearly a hundred. He also wrote the "Mammals" section in the first volume of the *Victoria County History of Bucks*.

Mr. Cocks was elected a Fellow of the Society of Antiquaries in 1903, and contributed to *Archæologia*, amongst other papers, an account of his discoveries when excavating the Roman villa at Yewden, Hambleden. This was an other example of his thorough and laborious scholarship; and he crowned the work by arranging and labelling the articles found in a beautiful museum which the late Lord Hambleden built to contain them close to the site of the villa.

Like many profound scholars who mingle little with the world at large, Mr. Cocks did not gladly tolerate opinions which differed from his own; but in any of the fields of learning which he cultivated it needed a bold and well-informed person to challenge his statements.

The scope of our Society is wide, and in these days of the specialist there is none who can hope to master the entire range, but in such of the work as interested him we have had no more laborious or more accurate member than the late A. H. Cocks."

HANDY TIPS FOR CALLING TOUCHES

In the last issue of *In Touch* I asked for some contributions on the subject of ringing in order to pass on some of our members' skills and experience. John Lonsbrough has helpfully provided some tips for calling short touches from the treble. I would still like some more items for future issues, or comments on this material. NICKI

Our Editor asks for a few pieces on ringing, especially anything which can be construed as 'handy tips', so I offer a few lines on 'bob-calling'. I am not an expert and not a conductor (except perhaps in a very few well-known touches where I happen to know by long practice what everybody is doing) so the experts will probably reject my offering, but it has been useful so here goes!

In my early years of ringing I often saw the situation where only plain courses were rung because 'The Conductor' was not present, so I resolved to have at least one touch of the most often rung methods 'up my sleeve', and the system works like this for five or six or seven bells:

Call by the work of your own bell, which means that you need not know what work any other ringer is doing, but you must count your own place reliably.

If you ring the plain-hunting treble to a Double or Minor or Triples method, simply shout 'Bob' every other time you pull the sally when in third place and coming down towards the lead, and a short touch will be produced, not longer than about five minutes. (If every time, the touch will be very short!)

If you ring the treble to a treble-dodging method (Kent or Oxford or Cambridge or one of the umpteen other Surprise Minor methods) the calling place is just when the sally goes up in front of your face after you have pulled it at your first handstroke blow at lead and are dodging back into second place. Calling every other time will give a touch about ten minutes' length. Calling every time will give about five minutes' length in some methods, and about three minutes in other (notably Kent or Oxford or Norwich).

Use your eyes and ears to find out when a touch is coming round (which must be always when you are leading full) and shout 'this is

all' or 'rounds please'.

Now you can call a touch in a wide variety of methods - even those with fancy names that you cannot ring inside!

That's enough for you to digest now - more will follow in another issue unless 'reader resistance' prevents it!

JOHN LONSBROUGH

DAMAGE LIMITATION

After a handbell quarter last Monday the conversation turned to how to hold ringing together when it tries to fall apart. I was intrigued to find that my technique of making it "sound right" rather than working out coursing orders is quite common. Have you ever noticed how a fire up in Bob Minor will resolve itself into a plain course?

My technique relies on knowing the structure of the method and listening to pairs of bells. If two bells decide they don't want to change places, there is a crunch so I mentally replay the previous change. Knowing how the method fits together, I play the sound of the change we should have got which tells me which bell should go up and which should go down. They then get "sorted" in the next couple of blows. With experience, the predicted row gets played in your head at the same time as you hear the real thing.

This only works if you can tell the difference between the sounds of two bells and if the bells give you some warning that they are going astray. Sorting out 5-6 on handbells when they swop instead of dodge can be hard, but when the 3rd tries to swop with the 7th at Newport it works quite well.

DOUG HIRD

YEOMANRY IN BUCKINGHAM

Buckingham's bells have rung out on many national and local occasions to mark special events and one such took place on Saturday 14th May. Two hundred years ago England was under the threat of invasion by Napoleon. The coast was watched by the militia and the small standing army of the time but this left the country with no force to maintain law and order let alone repel invasion. There was, as yet, no police force! In 1794 Parliament authorised the acceptance of additional volunteers for home defence and by May over £5000 had been subscribed in Buckinghamshire to raise a regiment of Yeomanry, that is horse mounted volunteers, with troops at Newport Pagnell and Buckingham in the north. They were soon at work drilling in the park at Stowe and preventing grain riots in Newport Pagnell and dispersing mobs in Stony Stratford.

The Bucks Hussars, as this yeomanry became, added the distinction of 'Royal' to their title when Queen Victoria visited Stowe in 1845, another occasion when the bells of Buckingham were rung in celebration. They fought in the Boer War and in both World Wars with great distinction, but in 1967 were disbanded. There were, however, some 100 old comrades between the ages of 43 and 89 who could be mustered at Buckingham church to mark the bi-centenary of their regiment's foundation. They were inspected by and then marched past the Lord Lieutenant after a moving service of tribute. It was entirely appropriate that Bill Yates and his band should ring beforehand, if sad that the attempt at a quarter peal failed! It brought together two of the oldest voluntary community activities in the county, its part-time soldiers and its bell ringers, especially significant in this 90th year of the North Bucks Branch.

ANTONY LLOYD

RINGING SIMULATORS

At the quarterly meeting at Bradwell on 4 June Alan Marchbank and Godfrey Foat put forward a proposal for the Branch to purchase equipment for a ringing simulator. After some discussion the meeting felt that, while a simulator may have much to offer, we might benefit from exploring other options as well.

As a Branch we need to consider many questions, of which the following are a few:

- * Do ringing simulators help people to learn to ring?
- * Are there any alternative simulators?
- * Do they require updating in the future?
- * Does their use require any form of "teacher training," either educationally or technically?
- * What other technical aids could be used in the teaching of ringing?
- * Do we make the best use of the resources already available? i.e. books, videos, experienced ringers.

Decisions and opinions can only be made on an informed basis. We all need to know what is available before we can decide if we can benefit from "technological aids" and how we could make best use of them. So the quarterly meeting decided that a session should be organised (at Bradwell on August 20th) where we can try out as many ideas and aids as we can get together. anyone who has an interest in teaching and learning ringing, at any level, is urged to attend this session as we should be able to exchange many tips and techniques at the same time as we try out some "toys." Perhaps you could bring one of your own learners so that we can really put modern technology through its paces!

DOUG HIRD

BOOKS FOR BELL RINGERS

Learning to ring can be a puzzling business. Just learning the language can take ages. So it is difficult to know where to start when looking for suitable written material for new ringers. There are actually a surprising number of books on ringing, some more specialised than others and some better written than others. I have been browsing through my bookshelves and come up with a number of books which new ringers might find useful in their first few years.

Most of these are often advertised in *The Ringing World* (see below)

Getting started

The "One per leaner book"

An excellent little book written in language which normal people can understand.

Making further progress

Diagrams

Essential for learning methods. All the standard methods written out for you for easy reference.

Change Ringing. W G Wilson

A good "all round" book once you have learned some of the language of ringing.

Staying in touch

The Ringing World.

A weekly paper for bellringers. Just about everything of any real importance gets into "the comic" so you get a fairly good idea of how everyone else is getting on. You soon find

that you are not the only learner in the world! (Address: Penmark House, Woodbridge Meadows, Guildford GU1 1BL)

Out and about

Dove's guide

Useful if you want to visit other towers and handy for keeping track of where you have been.

Bell maintenance

The towers and bells handbook. Ed by A J Frost

Lots of photos and diagrams with good descriptions of how bells actually work and how to make sure they keep working.

History

Change ringing - The history of and English art. Ed by Sanderson

Two books offer a good account of the overall history of ringing.

The Church Bells of Buckinghamshire. A H Cocks

OK so this is about a century old and virtually all of the North Bucks accounts are out of date. It is still an excellent book for anyone who is interested in local bells and their founders. Several Branch towers have copies (in various states of disintegration) and MK library has a good copy. (See page 3 of this issue of *In Touch*.)

DOUG HIRD



A WEEKLY JOURNAL DEVOTED TO THE ART OF RINGING AND CHURCH NEWS.

A Short-lived ringing journal published in Manchester 1906 - 1907

CALVERTON

Under Barry Eglesfield's demanding leadership, ringing at Calverton in recent years has provided a challenge to ringers of all levels of ability. In this respect, a long standing tradition is being maintained.

At its height the old band rated among the most advanced in the diocese, ringing the Guild's first peal of Cambridge Surprise Minor at Stony Stratford and its first peal in 7 surprise minor methods at Calverton. They also rang the first peal of surprise at Wicken, Northants two years before the Towcester & District Association claimed the first of surprise there.

In 1921 the band suffered a setback from which it could never fully recover. The death of Cecil Valentine came as a heavy blow to the band. In only a few years he had become a leading light in the North Bucks Branch and had conducted many of the more advanced peals in the area.

In 1922, the bells of Wicken were made up to eight and, in 1923, the bells at Stony Stratford were similarly augmented. The major source of interest for bell ringers in the area had become eight bell ringing and Calverton bells could not satisfy this interest. The Wicken band was to become a focal point of the Towcester and District Association while Stony Stratford benefited from the migration of ringers from Calverton. By 1926, they were nearly all members of the Stony band and photographs of them can be seen in the belfry there.

Calverton's bells consist of five 1822 bells by Taylors of Oxford and a treble cast by Bowell in 1905. Bowell had to do a bit of adjustment on the frame to put in the new bell and, consequently, one side of the treble's frame is a bit mobile. The bells generally go well however, the only difficulty coming from Bowell's characteristic way of hanging clappers which makes the curing of odd struck bells difficult. In fact, the only reliable cure for this is to concentrate on the relationship between the sound your bell makes and the position of your rope. Then try not to rely too much on ropesight as the other bells could be just as odd struck as yours. The tenor has none of these problems which, curiously, where we usually find Barry.

DOUG HIRD

Why is Roland jumping for joy?



Perhaps he has just heard that the next young ringers' outing will be on the first Tuesday of the school Summer holidays, 26th July. This time we will be visiting four of the best small rings of six in the Branch. As usual, we will be exploring some of the bells so don't expect to stay clean and tidy all day long! (See p.11 for more of Rowland's exploits)

AND NEXT. . .

Due to popular demand, well a lot of pestering from Scott at Downs Barn, the next special feature from the archives will include Castlethorpe. Their single bell may not seem too encouraging but it has quite a history. We hope to inspect the bell in the next few weeks.

NEWPORT GETS A LOGO



The Newport Ringers have held a competition to design a suitable logo for a T-shirt. The best of several good designs was this one by Ruth Hobkinson. I am sure that we will see the end product at many future Branch events.

DOWN'S BARN

Progress is continuing at Down's Barn, even though we are a little short of numbers at times. Call changes are meeting with fewer puzzled looks and we have yet another batch of learners. This time, Scott, one of our first new ringers is able to help out with the teaching so he is not really a learner any more. He is due for his first quarter peal soon, but I don't suppose we will tell him until after he has rung it! More good news, Fiona and David have provided us with another future ringer in the form of Reuben Evan.

FIVE FIVES = ¼

Find five groups of five ringing related words from these categories:

Five Bellfounders
Five Methods
Five Rings of Five
Five Bell Fittings
Five Diocesan Guilds

For the first eight ringers to present me with the correct answers and £2.00 I will arrange a quarter peal attempt at Down's Barn. Proceeds to the Down's Barn Bell Fund.

DOUG HIRD

C L A P P E R S T E D M A N I A
O O F E A R S H E R I N G T O N
J P C O U T H A T Q U I N U D S
S E H K A L A T H B U R Y R L W
S T A I R T L Y A A T M O L Y E
P E N Y A T S R I R R F E T O R
E R D Y G S T I N G E W I C K G
E B L O N D O N A R D A Z O G U
D O E S N K N G E A I R A V M I
R R R L L E E H W N L A P E A L
I O N O L N E A A D S M A N U D
H U K E P T E M T S O R T T A F
X G I L L E T T T I S M A R O O
D H N E A O X F O R D U S Y O R
B I G N O A T O N E S D T O L D

WHAT SORT OF RINGER ARE YOU?

Continued ...

- 13 When discussing or arranging a ringers' outing, do you
 a accept it as a heaven-sent opportunity for tower grabbing?
 b consider and make arrangements for partners, children and other sundry embellishments?
 c regard it as purely a ringers' outing?
- 14 In discussion of 'open' versus 'closed' leads, do you say that
 a you have no time for 'open' leads?
 b you hold no brief for 'closed' leads?
 c you don't mind which so long as the striking is good?
- 15 What is your opinion of the Central Council?
 a They are a sincere body of people doing a good job?
 b They are a meddlesome collection of busybodies, each anxious to obtain the limelight?
 c You are surprised to learn that CC stands for Central Council, and had previously been under the impression that it was a misprint for MCC?
- 16 When a service is held at a ringers' meeting, do you
 a complain that these take up too much ringing time and stay outside?
 b complain as (a), but attend nevertheless?
 c take part in, and enjoy, the service?
- 17 When the conductor says to the band in general 'Listen to the striking, please', do you
 a feel a little surprised?
 b listen to hear which fool is mucking it up?
 c listen to hear if your striking is all that it should be?
- 18 When the conductor tells you to hold off at backstroke, do you
 a hold off at backstroke?
 b set your bell and storm off in disgust?
 c ignore the conductor because you know that your hearing is as good as theirs?
 d tell them to push the tenor on at handstroke?
- 19 When names are required for tea at the next meeting, do you
 a send your name in good time?
 b go to the meeting and hope for the best, scrounging if necessary?
 c wait until someone offers to write and tell them to include your name?

- 20 At tea-time, not having sent your name, do you
 a sit down quickly at the tea-table?
 b make your own, alternative, arrangements?
 c see the person in charge and ask if there is a place to spare?
- 21 When *The Ringing World* is mentioned, do you
 a complain that it doesn't cater for learners/advanced ringers/your pet methods/ etc. etc.?
 b encourage people who are not regular subscribers to start taking it?
 c say that many articles are a waste of space and you could do better yourself?
- 22 When you read of 'the quickest peal on the bells', do you
 a resolve, if possible, to ring a quicker one at some future period?
 b wonder what virtue there is in such a performance?
 c glance at the weight of, and the ringer of, the tenor, and offer mental congratulations?
- 23 When ringing 5-6s are mentioned, do you
 a shrug your shoulders in indifference?
 b resolve to ring them and appreciate their musical nature?
 c condemn them out of hand?
- 24 If, after wading through the questionnaire, you find that your total marks are low, will you
 a dismiss the whole thing as a stupid joke?
 b criticise the marking scheme?
 c mark well your faults and try to amend your ways?

HOW DID YOU SCORE?

MARKING SCHEME

1 a=0, b=4, c=0; 2 a=4, b=3, c=0; 3 a=0, b=2, c=4; 4 a=0, b=0, c=0 (but 4 if you suggested ringing on 5); 5 a=3, b=4, c=2; 6 a=2, b=3, c=4; 7 a=0, b=4, c=0, d=0; 8 a=1, b=4, c=2; 9 a=0, b=3, c=4; 10 a=3, b=0, c=4, d=0; 11 a=0, b=3, c=4, d=0; 12 a=1, b=1, c=4; 13 a=0, b=4, c=2; 14 a=1, b=1, c=4; 15 a=4, b=0, c=1; 16 a=2, b=3, c=4; 17 a=2, b=1, c=4; 18 a=4, b=0, c=2, d=1; 19 a=4, b=1, c=2; 20 a=0, b=3, c=4; 21 a=1, b=4, c=1; 22 a=1, b=4, c=3; 23 a=2, b=4, c=0; 24 a=0, b=3, c=4.

GRADING

Over 80: You are an adornment to the Exercise, a pattern for all learners, or an extremely good liar.
 55-80: A quite good to average type of ringer.
 35-55: Beginning to come apart at the seams.
 Below 35: Oh dear!

90TH ANNIVERSARY RINGING

To mark the 90th anniversary of our Branch eight quarter peals were rung. In addition, the Buckingham area ringers also rang at Leckhampstead and Thornborough. Congratulations to Roland Warren on his first quarter peal, we understand that another "first" is planned for the near future at Emberton. Good progress from our younger members.



SNIPPETS

Our Ringing Master, David Joyce has successfully "press ganged" another Ringing Master. David Bardwell, of the Bradwell band, has agreed to join the Branch officers in taking on this post. It is good to see all of our posts filled with reasonably willing occupants and better still to see new faces. We wish him well and hope that every one will make an effort to help our officers by supporting Branch events.

Also, we hear on the grape vine that Woughton bells will soon be back in action. Watch this space for news of progress there.

Quarter peals rung to commemorate the 90th anniversary of the founding of the North Bucks Branch of the Oxford Diocesan Guild of church Bell Ringers.

Stowe, The Assumption of the Blessed Virgin Mary

Thursday 9th June 1994

1260 Stedman Doubles

- 1 Jonathan P Humbert
- 2 L Gibson
- 3 Richard S Stanworth
- 4 David Goodger
- 5 William A Yates (C)

Tingewick, St Mary Magdalene

Friday 10th June 1994

1260 Grandsire Doubles

- 1 Helen Stanworth
- 2 Antony J Lloyd
- 3 William A Yates
- 4 David Goodger
- 5 Richard S Stanworth (C)

Shalstone, St Edward the Confessor

Saturday 11th June 1994

1260 Doubles (600 Plain Bob & 660 Grandsire)

- 1 David Goodger
- 2 William A Yates (C)
- 3 Peter Nicholson
- 4 Gerald Kingston
- 5 Antony J Lloyd

Buckingham, St Peter & St Paul

Saturday 11th June 1994

1260 Grandsire Triples

- 1 Helen Stanworth
- 2 Richard S Stanworth
- 3 Gerald Kingston
- 4 Peter Nicholson
- 5 G Nigel Williams
- 6 Jonathan P Humbert
- 7 William A Yates (C)
- 8 David Goodger

Maids Moreton, St Edmund

Saturday 11th June 1994

1260 Plain Bob Minor

- 1 Helen Stanworth
- 2 Gerald Kingston
- 3 David Goodger
- 4 William A Yates
- 5 Peter Nicholson
- 6 Richard S Stanworth (C)

90th anniversary quarters continued

Calverton, All Saints.
 Saturday 11th June 1994
 1440 Surprise Minor
 (720 each Belfast & London)
 1 Jo Neville
 2 Bob winstanley
 3 Shirley Waterhouse
 4 Ruth Stokes
 5 Christopher Stokes
 6 Barry R Eglesfield (C)

Emberton, All Saints.
 Saturday 11th June 1994
 1260 Grandsire Doubles
 1 Roland Warren 1st quarter
 2 Phil Haslam
 3 David M Joyce
 4 Owen Warren
 5 Monty Gilbert (C)
 6 Sheila Watts
 1st quarter - 1.

Rung as a compliment to Sir John Daniel,
 Vice Chancellor of the Open University, who
 was knighted this day. Also as a 15th
 birthday compliment to the ringer of the
 treble.

Wicken, St John Evangelist.
 Sunday 12th June 1994
 1260 Stedman Triples
 1 Ruth Stokes
 2 Christopher C Stokes
 3 B Douglas Hird
 4 David J Maybrey
 5 William A Yates
 6 Richard S Stanworth
 7 Richard W Yates (C)
 8 Jonathan P Humbert
 Rung for the birth of Reuben Evan
 Maybrey.

Other quarter peals

Newport Pagnell, St Peter & St Paul.
 Sunday 15th May 1994
 1260 Plain Bob Doubles
 1 Ruth Hobkinson
 2 Nicola Beckley
 3 B. Douglas Hird
 4 Nicola A. King
 5 Godfrey L. Foat (C)
 6 Andrew J. P. Hobkinson
 For the combined service for Christian Aid.
 First quarter - 1.

Downs Barn, The Cross and Stable.
 Sunday 22nd May 1994
 1260 Plain Bob Minor
 1 Alan Marchbank
 2 Alison Cross
 3 Jill Joyce
 4 Nicola A. King
 5 David J. Maybrey
 6 B. Douglas Hird (C)
 For the Confirmation Service.
 First in the method - 2.

Wicken, St John Evangelist.
 Sunday 5th June 1994
 1280 Rutland Surprise Major
 1 Paula Cochrane
 2 Richard W Yates
 3 Graham Ferrie
 4 George E Green
 5 William A Yates
 6 B Douglas Hird
 7 Chris Bullied
 8 Nigel Williams (C)

Handbell quarters

109 Bradwell Road, Bradville.
 Monday 23rd June 1994
 1344 Plain Bob Major
 1-2 Alan J Marchbank
 3-4 Ron Snack
 5-6 Godfrey L Foat (C)
 7-8 B Douglas Hird

16 Wandsworth Place, Bradwell Common.
 Monday 6th June 1994
 1440 Plain Bob Minor
 1-2 Godfrey L Foat
 3-4 B Douglas Hird
 5-6 Ron Snack (1st as conductor
 on handbells)

NORTH BUCKS BRANCH DIARY

July 94		
Sat 2	Guild Festival and Barndance	Amersham & Aston Clinton Spelsbury, Oxon
Sun 10	Open Afternoon at Glebe Farm Donations to Downs Barn Contact: ☎ 0608 810398	
Fri 15	<i>Branch Practice</i> <i>Method: Stedman Triples</i>	<i>Newport Pagnell</i>
Tues 26	Young Ringers' Outing Contact: Doug Hird ☎ 0908 614741	S-E Milton Keynes
Sat 30	Striking Competition against Towcester Branch Contact: Brian Newman ☎ 0908 668347	Hanslope
August 94		
Sat 6	Joint Meeting with Bedfordshire Association Followed by picnic in Emberton and evening ringing in Bedford Contact: Brian Newman ☎ 0908 668347	Emberton
Fri 19	<i>Branch Practice</i> <i>Method: Beverley Surprise Minor</i>	<i>Calverton</i>
Sat 20	Ringing Simulator Session 1.30 - 6.00 Contact: Brian Newman ☎ 0908 668347	Bradwell
September 94		
Sat 3	<i>Quarterly Meeting</i>	<i>Stowe</i>
Fri 9 - Sun 11	Easthampstead Course	Easthampstead
Sat 17	<i>Call Change Striking Competition</i> Also known as the Learners' Striking Contest NB: Instead of Branch Practice Contact: Brian Newman ☎ 0908 668347	<i>Simpson</i>
October 94		
Sat 1	Guild 6-Bell Striking Competition	Sonning Deanery Branch
Fri 21	<i>Branch Practice</i> <i>Method: Grandsire Caters & Cambridge Surprise Royal</i>	<i>Kempston</i>
November 94		
Fri 18	<i>Branch Practice</i> <i>Method: London Surprise Minor</i>	<i>Maids Moreton</i>
December 94		
Sat 3	<i>Quarterly Meeting</i>	<i>Old Wolverton</i>
Fri 16	<i>Branch Practice</i> <i>Method: Stedman Doubles</i>	<i>Stoke Goldington</i>

NB: All venues are provisional and subject to confirmation.